The fabric you'll be working on is Charles Craft 14 ct Aida. Use an embroidery hoop to keep the fabric stretched tight while working, but be sure to remove the hoop when you're not so you don't get "hoop marks".
The threads you will be working with are DMC Light Effects and DMC Cotton Embroidery Floss. The key on your Design Chart will tell you the number of strands to work with and what colors to use. Light Effects uses the same color numbering system as DMC cotton Embroidery Floss.

## Threading your needle with Light Effects

1. Use a slip knot when threading your needle with Light Effects threads. We recommend using a Tapestry Needle Size 24 with Light Effects.
2. When threading two strands; take a single strand of Light Effects and fold it in half. Thread the folded end through the eye of the needle. Place the thread loop over the point of the needle, and pull firmly.

## Stitching Hints for Light Effects

1. It is recommended to work with shorter lengths of Light Effects, approx. 12".
2. If your thread becomes tangled while stitching, simply drop the needle and allow it to unwind itself. This helps to prevent knotting, too.
3. Enjoy creating your stitches with Light Effects. Try stitching slowly, this will allow you to better control the placement and laying of your stitches.
For more designs, tips and inspiration visit us online at www.DMC-USA.com, check out our blog, become a fan on Facebook or follow us on Twitter!

[^0]Design Exclusive from DMC


Floss Used for Back Stitcnes:

| Symbol Strands | Type | Number | Color |  |
| :--- | :---: | :---: | :---: | :--- |
|  | 1 | DMC | 310 | Black |
|  | 1 | DMC | 905 | Parrot Green-DK |

Design: LE Angel by Joan A. Elliott for DMC
Fabric: Aida 14, Wnite 55w X 69h Stitcnes
Size: 14 Count, $3-7 / 8^{\prime \prime}$ w X 4-7/8"h
Floss Used for Full Stitcnes:
Symbol Strands Type Number Color

| (1) | 2 | DMC | 602 | Cranberry-MD |
| :---: | :---: | :---: | :---: | :---: |
| * | 2 | DMC | 603 | Cranberry |
| \% | 2 | DMC | 729 | Old Gold-MD |
| * | 2 | DMC | 743 | Yellow-MD |
| ( ${ }^{\text {P }}$ | 2 | DMC | 744 | Yellow-Pale |
| 8 | 2 | DMC | 905 | Parrot Green-DK |
| $\square$ | 2 | DMC | 906 | Parrot Green-MD |
| (1) | 2 | DMC | 907 | Parrot Green-LT |
| $\bigcirc$ | 2 | DMC | 951 | Tawny LT |
| - | 2 | DMC | 3829 | Old Gold VY DK |
| $\checkmark$ | 2 | DMC | E155 | LE Amethyst |
| $\square$ | 2 | DMC | E334 | LE Blue Topaz |
| © | 2 | DMC | E415 | LE Pewter |
| * | 2 | DMC | E703 | LE Lt green |
| $\checkmark$ | 2 | DMC | E825 | LE Blue Saphire |
| * | 2 | DMC | E3747 | LE Sky Blue |
| 3 | 2 | DMC | E3837 | LE Lavender |
| 区 | 2 | DMC | E5200 | Pearlescent |

Floss Used for Quarter Stitcnes:

| Symbol | Strands | Type | Number | Color |
| :---: | ---: | ---: | ---: | :--- |
| $\mathbf{0}$ | 2 | DMC | 906 | Parrot Green-MD |
| $\mathbf{0}$ | 2 | DMC | 951 | Tawny-LT |
| - | 2 | DMC | 3829 | Old Gold-VY DK |
| $\mathbf{\square}$ | 2 | DMC | E334 | LE Blue Topaz |
| $\mathbf{3}$ | 2 | DMC | E3837 | LE Lavender |

Floss Used for Frencn Knots:

| Symbol | Strands | Type | Number | Color |
| :---: | :---: | :---: | :---: | :--- |
| $\bullet$ | 1 | DMC | 310 | Black |
| $\bullet$ | 1 | DMC | E334 | LE Blue Topaz |


[^0]:    Printed in the USA.
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